

KAELA MEI-SHING GARVIN

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Height: 5'7" Hair: Brown Eyes: Brown Vocal range: D3-D6

NEW YORK THEATER

CLOVER	Shirley	LaMama, premiere by Erik Ehn
AMBITION: the female American serial killer musical*	Belle Gunness	Ars Nova, Dixon Place, & Tom Noonan's Paradise Factory
CORNERS GROVE**	Stage Bitch	Tom Noonan's Paradise Factory
THE HISTORY OF THE DONNER PARTY	Tamsen Donner	The Chain Theater
AUDREY ON AUDREY...	Audrey Munson	Dixon Place
IMELDA'S CHILDREN	Irene Marcos-Araneta	The Secret Theater

*Nominated 7 times for Planet Connections Theater Festivity 2016 inc. Outstanding Lead Actress in a Musical

**Nominated 6 times for Planet Connections Theater Festivity 2015; winner: Outstanding Featured Actress

REGIONAL/INTERNATIONAL THEATER

LARK/SONG	Thea et al.	Red Cloud Opera House
THE VAGINA MONOLOGUES "Because He Liked To Look At It"		Shanghai Repertory Theater
YOU'RE A GOOD MAN, CHARLIE BROWN	Sally Brown	Bus Barn Theater

NYU THEATER (selected)

THE CRUCIBLE	Susannah Walcott	Dir. Mary Robinson
I BET YOU THINK THIS SONG IS ABOUT YOU	Joan Baez	Playwrights Horizons Theater School

FILM

BKPI	Penelope	Super Deluxe
LADY PARTS	Kaela	Upworthy
THE CONDOM FAIRY	Girl (Lead)	Kafkarotica
2 GIRLS 1 ASIAN	Caela	2 Girls 1 Asian Productions

CABARET (selected)

FGP: GUYS AND DOLLS	Adelaide	Fresh Ground Pepper
FGP: GREASE	Jan	Fresh Ground Pepper
BORN IN A TRUNK	Judy Garland	Cabernet Cabaret/Jimmy's 43

EDUCATION

NYU TISCH SCHOOL OF THE ARTS: BFA in Drama, 2012.

Acting: Elizabeth Hess, Teresa McCarthy, Jessica Almasy, Ruben Polendo / Movement: Dan Safer, Peter Bass / Design: Michael Krass, Kitty Leech, Jo Winiarski, Deb O / Directing: Rachel Chavkin

SPECIAL SKILLS

Voice: D3-D6, classical and jazz training, harmonic ear, a cappella experience

Instruments: Ukulele, guitar, piano **Dance/movement:** African, jazz, yoga, contact improv training.

Languages: French, conversational Mandarin Chinese, basic Spanish. Ability to learn dialects. IPA trained.

Playwright and costume designer: resumes available upon request.

Other: stiltwalking, Chinese yo-yo (diabolo), cartwheels, valid US passport/CA driver's license, Judy Garland impression.

OTHER THEATER EXPERIENCE

STRAIGHT WHITE MEN (dir. Young Jean Lee)	Assistant Director	The Public Theater
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BLUE MAN GROUP

Wardrobe

Astor Place Theater